-eiken-2kyu-2ji-

It can be troublesome for parents with young children to go shopping in crowded places.

/it is troublesome + parents go shopping/

It is troublesome + parents with young children go shopping

It can be troublesome for parents with young children to go shopping

<u>It can be troublesome for parents with young children to go shopping</u> <u>in crowded places</u>.

For this reason, more shopping centers have started offering their customers childcare services.

/shopping centers started + the centers offer them something/

Many shopping centers started offering their customers something.

More shopping centers have started offering their customers childcare services.

For this reason, more shopping centers have started offering their customers childcare services.

Some customers with children choose shopping centers that provide these services.

/customers choose centers + the centers provide these services/

Some customers with children **choose** shopping centers that provide these services.

In this way, they do their shopping more easily.

/they do their shopping/

In this way, they do their shopping easily.

In this way, they do their shopping more easily.

Such services are becoming available even in places such as theaters and hospitals.

/services become available/

Such services are becoming available there.

Such services are becoming available even there.

Such services are becoming available even in places such as theaters and hospitals.

[115] Picture Books

Once upon a Home upon a Home (p.8)

Grandpa lives all alone now. His wife passed away three years ago.

Each morning, he opens the hatch in the floor, baits his fishing hook, and waits until he's caught his breakfast. *

Up on the roof he keeps a chicken that gives him eggs, and a patch of earth where he grows a little wheat*.

He buys fruit*, vegetables, flowers, and whatever else he might need from the vendors who paddle by every so often, each in his boat.

Once upon a Home upon a Home (p.11-13)

One winter morning, Grandpa awoke and found that the sea had <u>risen* even higher</u>. The floor of his house was now a big puddle. He gazed *at a photograph of his wife* and sighed, "Well...I guess it's time to build another new house."

First, he did some stretching exercises <u>so as not to* strain his back</u>. *Then* he set to work *up on the roof*, laying* bricks, building new walls.

This used to be quite a town, bustling with people of all ages and walks of life. As time went by, *though*, most of them gave *up on their houses* and moved away.

Yet Grandpa decided to stay. It just wasn't in him to give up.

As time went by, though, most of them gave up on their houses and moved away. 1
2
3
The train had left when I got to the station. 1
2
When I got to the station, the train had left. 2
Grandpa awoke and found that the sea had risen even higher. 2
3
He had lived in Tokyo for ten years when we met for the first time. He lived in Tokyo for ten years when he was young.

We went early <u>so as to</u> get good seats. / <u>in order to</u> / He did some stretching exercises <u>so as not</u> to strain his back.

-lie vs lay- (~が横になる vs ~を横にする)

I usually lie on the couch after a long day at work. He decided to lie down for a quick nap after lunch. He lay in bed all morning because he wasn't feeling well. Have you ever lain awake at night, thinking about the future?

The mother *gently* lays her baby *in the crib*. She laid the plates on the table for dinner. He has laid the tools in the garage after finishing the repairs.

The Three Questions (p.11)

Then the boy thought for a long while. He loved his friends. <u>He</u> <u>knew</u> they were all trying their best to <u>help him answer his questions</u>. \uparrow (to)

But their answers didn't seem quite right.

Then, an idea came to him. I know! <u>he thought</u>. I will ask Leo, the turtle. He has lived a very long time. Surely he will know the \uparrow (for) answers I am looking for. \uparrow (that)

Nikolai hiked up into the mountains where the old turtle lived all alone.

When Nikolai arrived, he found Leo <u>digging a garden</u>. The turtle was old, and digging was hard for him.

"I have three questions and I came to <u>ask your help</u>," <u>Nikolai said</u>. "When is the best time to do things? Who is the most important one? What is the right thing to do?"

Leo listened carefully, but he only smiled. Then he went on with his digging. "You must be tired," <u>Nikolai said</u> at last. "Let me <u>help you</u>." The turtle gave him his shovel and thanked him.

[02]

Experience Japan's Best-Kept Secret: Hiking the Kumano Kodo Trail

1. The Kumano Kodo is the most famous walking trail in Japan.

/it <mark>is</mark> a trail/

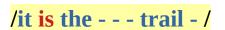
The Kumano Kodo is a trail.

The Kumano Kodo is a trail in Japan.

The Kumano Kodo is a walking trail in Japan.

The Kumano Kodo is a famous walking trail in Japan.

The Kumano Kodo is the most famous walking trail in Japan.





2. This pilgrim route takes you through the mountains, rivers and cozy Japanese countryside.

/<mark>it takes you</mark> there/

This route takes you *there*.

This pilgrim route takes you there.

This pilgrim route takes you *through the mountains*.

This pilgrim route takes you *through the mountains and rivers*.

This pilgrim route takes you *through the mountains*, *rivers and Japanese countryside*.

This pilgrim route takes you through the mountains, rivers and cozy Japanese countryside.

3. There are different sections you can walk and we decided to start in Nachikatsuura.

/there are sections + you can walk there + we decided to start/

There are different sections.

There are different sections (*where*) you can walk.

There are different sections you can walk.

There are different sections you can walk and we decided to start.

There are different sections you can walk and we decided to start *in Nachikatsuura*.

<mark>/there are - sections</mark> + you can walk there + we decided to start - /

4. So join us as we explore this lesser known but beautiful side of Japan.

/(you) join us + we explore it/

So join us

So join us as we explore it.

So join us as we explore this side.

So join us as we explore this side of Japan.

So join us as we explore this beautiful side of Japan.

(So join us as we explore this well known side of Japan.)

(So join us as we explore this unknown side of Japan.)

So join us as we explore this less known side of Japan.

So join us as we explore this lesser known side of Japan.

So join us as we explore this lesser known but beautiful side of Japan.

/(you) join us + we explore this - - but - - - - /

5. *Tomorrow* we are starting and we are so excited.

/ - we are starting + we are - excited/

I'm very exited, and I can't wait to share the news with everyone. I'm so exited that my hands are shaking a little. I'm too exited *to* think clearly at the moment.

6. *We decided to start here.*

/we decided to start - /

7. I know that a lot of people ends in this city.

/I know it + <mark>- people ends there</mark>/

I know that people ends *there*.

I know that a lot of people ends *there*.

I know that a lot of people ends *in this city*.

(cf.) I don't know that - / I don't know if - / I wonder if - / I doubt that -

/I know it + - people ends there/

8. So tomorrow the first thing that what we do is go to the beautiful waterfalls. $^{\uparrow ???}$

/the thing is to go there + we do the thing/

(the thing + we do <u>the thing</u>)

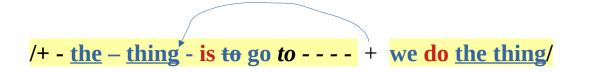
(<u>the thing that</u> we do) = (<u>what</u> we do)

The thing that we do is (to) go *there*.

So tomorrow the <u>first</u> thing that we do is go *there*.

So tomorrow the first thing that we do is go to the beautiful *waterfalls*.

So tomorrow the first thing that <u>what</u> we do is go to the beautiful waterfalls.



9. But for now we are going to explore this beautiful town because it is super pretty and we see the ocean, the Japanese ocean.

<mark>/ + we explore this town</mark> + <mark>it is pretty</mark> + <mark>we see the ocean/</mark>

But *for now* we explore this town.

But *for now* we are going to explore this town.

But *for now* we are going to explore this beautiful town.

But *for now* we are going to explore this beautiful town because it is pretty.

But *for now* we are going to explore this beautiful town because it is super pretty and we see the ocean.

But *for now* we are going to explore this beautiful town because it is super pretty and we see the ocean, the Japanese ocean.

/+ - we - explore this - town + it is - pretty + we see the - , -/

10. So it's time. Come.

11. First time touching the, yeah, we call it the Japanese ocean. (it is the Japanese ocean)

We call it the Pacific ocean. (it is the Pacific Ocean)

I will give you something. $\uparrow \downarrow(\iota) \uparrow \eta(\varepsilon)$

More shopping centers have started offering their customers childcare services.

childcare: uncountable?

"They offered their customers childcare." $\uparrow h(\varepsilon) \qquad \uparrow h(\varepsilon)$

ChatGPT said: Yes, that's a clear English sentence! If you want to add a bit more detail, you could say,

"They offered childcare services <u>to/for</u> their customers." $\uparrow (\overleftarrow{k})$

"They provided childcare *for/to* their customers."

"They provided their customers <u>with</u> childcare."

12. We're not sure how it is called.

```
/we are not sure + how is it called?/

↑( what is it called?) ← ( it is called the Pacific Ocean)

↑(they call it the Pacific Ocean)
```

-5W1H 疑問文→名詞のかたまり (頓 or 漢になれる)-

What <u>is</u> this?	\rightarrow what this <u>is</u>
What <u>can</u> I do for you?	→ what I <u>can</u> do for you
What do we do?	\rightarrow what we do
What makes you say so?	\rightarrow What makes you say so
Why <u>is</u> he going to buy a new car?	\rightarrow why he <u>is</u> going to buy a new car
Where <u>does</u> he live?	\rightarrow where he live <u>s</u>
When <u>did</u> he move to this town?	\rightarrow when he move <u>d</u> to this town
I (do) know that/wh- / I don't know that/if/wh- / I'm not sure that/if/wh- I wonder if/wh- / I'm wondering - / I was just wondering - I'm (<i>pretty</i>) sure that / I doubt that	
The most important thing is that/w	h-
Wh- is important. / a(the) question.	/ Wh- will be one of the key topics today.

13. But if you look at that way, *all the way* there is America.

/++ you look at it + - there is America/

14. And it gets even more amazing *here* because there are palm trees.

/+ it gets - amazing here + there are trees/

15. It's super tropical *here*.

16. And *like* palm trees and pine trees next to each other.

(there are)

17. I think we only see few locals just walking around the village or just minding their own business.

/I think it + we - see them (they are - walking there <u>or</u> - minding it)/

I think (that) we see locals.

I think we only see few locals.

I think we only see few locals walking <u>there</u> or minding <u>it</u>. \uparrow (who are) \uparrow (who are) I think we only see few locals walking <u>around the village</u> or minding <u>their own business</u>.

I think we only see few locals *just* walking around the village or *just* minding their own business.

18. So I'm really curious how many tourists are actually here.

/+ I'm - curious (about) how many tourists are - here?/

So I'm curious how many tourists are here.

So I'm really curious how many tourists are actually here.

/+ I'm - curious (about it) how many tourists are - here?/

19. And we're also trying not to offend anyone because I don't know how the image of the tourists is here.

/+ we're – trying - to do + I don't know how -/

And we're - trying *not* to do because I don't know how it is -.

And we're - trying not to offend anyone because I don't know how the image - is -.

And we're - trying not to offend anyone because I don't know how the image of the tourists is -.

And we're also trying not to offend anyone because I don't know how the image of the tourists is here.

/+ we're – trying - to do + I don't know how -/

20. So welcome to our stay for tonight.

21. And if you ever wondered how a Japanese house looks inside, come in.

/+ + you - wondered +(how does it look -), come in/

And if you - wondered how <u>it</u> looks -, come in.

And if you - wondered how <u>a Japanese house</u> looks -, come in.

And if you ever wondered how a Japanese house looks inside, come in.

/+ + you - wondered +(how does it look -), come in/

22. Take off your shoes, Ali. Oh, that's efficient.

23. And welcome to the grand living room and kitchen.

24. It's so cozy, really amazing.

25. Proper kitchen, you know what's really interesting in Japan, all the sinks in the kitchen, they are huge.

/- kitchen, you know <u>what's - interesting *here*</u>, - sinks <u>here</u>, they are huge/

Proper kitchen, you know what's really interesting <u>in Japan</u>, all the sinks <u>in the kitchen</u>, they are huge.

/- kitchen, you know <u>what's - interesting *here*</u>, - sinks <u>here</u>, they are huge/

26. They are like two times the size of normal kitchens that I'm used to, really handy.

/They are – <u>two times the size</u> - (I'm used to - <u>kitchens</u>), -handy/

They are - two times the size of - <u>kitchens</u> that I'm used to, - handy.

They are like two times the size of normal kitchens that I'm used to, really handy.

/They are – <u>two times the size</u> - (I'm used to - <u>kitchens</u>), -handy/

Your tree is tall. Your tree is taller *than* mine. Your tree is <u>much</u> taller *than* mine. $\uparrow way / \underline{10m}$ Your tree is taller *than* mine <u>by 10m</u>.

Your tree is *as* tall *as* mine. Your tree is *twice as* tall *as* mine.

Your tree is *the same* height *as* mine. Your tree is *twice the* height *of* mine.

I am used to living in a country side. (慣れている)

I used to live in a country side. (かつて~していた)

27. Little table, which is really low. I didn't sit yet.

28. *Yes*, but I don't know. I think you get used to it.

29. And *of course* the living room. Look at this.

30. And I don't know, but Adi told me.

I'm <u>pretty</u> sure he's still alive. I (still) wasn't <u>even</u> sure who I was talking to. ↑exactly/entirely/absolutely/really 31. The idea is that you sit here, put your legs under, and there's also an heater going on the here so that your feet get nice <u>and</u> warm.

/The idea is <u>this + you sit -, you put - - , + there's - an heater + (it is</u> going here) + + your feet get - and -/

The idea is that you sit here, (you) put your legs <u>here</u>.

The idea is that you sit here, (you) put your legs <u>under</u>, and there's - an heater. It is going here.

The idea is that you sit here, (you) put your legs <u>under</u>, and there's - an heater (that is) going here.

The idea is that you sit here, put your legs <u>under</u>, and there's - an heater going <u>here</u> so that your feet get nice.

The idea is that you sit here, put your legs <u>under</u>, and there's - an heater going <u>here</u>, so your feet get nice.

The idea is that you sit here, put your legs under, and there's also an heater going <u>on the -</u> so that your feet get nice and warm.

The idea is that you sit here, put your legs under, and there's also an heater going <u>on the here</u> so that your feet get nice and warm.

/The idea is <u>this + you sit -, you put - - , + there's - an heater + (it is</u> going here) + + your feet get - and -/ 32. And we just went to the Lawsons. It's really close by.

33. We got all our food for tonight, tomorrow breakfast, <u>and</u> tomorrow lunch because you do have to prepare if you go on this hike.

/We got - our food *for* -, --, <u>and</u> -- because you - have to prepare if you go on --/

We got - our food for tonight, tomorrow breakfast, <u>and</u> tomorrow lunch.

We got all our food for tonight, tomorrow breakfast, <u>and</u> tomorrow lunch because you - have to prepare..

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch because you do have to prepare if you go on -.

We got all our food for tonight, tomorrow breakfast, and tomorrow lunch because you do have to prepare if you go on this hike.

/We got - our food *for* -, --, <u>and</u> -- because you - have to prepare if you go on --/

34. And *now* it's time *to cook*. And we have delicious meals.

35. Good morning. We are *at the Nachi Falls*, <u>the most beautiful few</u> <u>points</u>, I <u>think</u>. ↑

/the beautiful points \rightarrow the most beautiful points \uparrow

36. And I think we have to walk up there, and then we have the best view. Let's go.

And I think this + we have to walk --, and - we have the - view. Let's go./

And I think (that) we have to walk *up* -, and *then* we have the best view.

And I think we have to walk *up there*, and *then* we have the best view. Let's go.

And I think this + we have to walk --, and - we have the - view. Let's go./

37. And we took the first bus from Katsuura until here.

38. So we just hope that we get a nice view without any people.

/ So we – hope <u>it</u> + <u>we get a nice view ---</u>/

So we - hope that we get a nice view ---.

So we just hope that we get a nice view without any people.

/ So we – hope <u>it</u> + <u>we get a nice view ----</u>/

39. The stairs are already taking our breaths away.

40. And we have to do three days of hiking.

41. We're done with the stairs.

42. And now we are in this beautiful courtyard, surrounded by this beautiful temples.

And - we are here, + it is surrounded by -/

And – we are in this – <u>courtyard</u>, <u>it</u> is surrounded by –-temples.

And now we are in this beautiful courtyard, (which is) surrounded by --temples.

And now we are in this beautiful courtyard, surrounded by this beautiful temples.

And - we are here, + it is surrounded by -/

43. So I think we're getting closer to the famous few points.

/So I think <u>this</u> +<u>we're getting closer to ----</u>/

So I think we're getting closer.

So I think we're getting closer to the -- points.

So I think we're getting closer to the famous few points.

/So I think this +we're getting closer to ----/

44. And as you can see, we walked, we took the bus, and we walked, but you can also take the car to all these places.

And as you can see, we walked, we took -, and we walked, but you can - take - *to* - /

And as you can see, we walked, we took the bus, and we walked, but you can also take the car *to these places*.

And as you can see, we walked, we took the bus, and we walked, but you can also take the car *to all these places*.

And as you can see, we walked, we took -, and we walked, but you can - take - *to* - /

45. So it might be an option for people.

46. So I think all the people, all these cars are parked from the people who are already there at the viewpoint, maybe.

So I think this + - the people, - these cars are parked from the <u>people</u> who are - there ---, -/

So I think (that) - the people, - these cars are parked from the people who are - there at the viewpoint, -.

So I think all the people, all these cars are parked from the people who are already there at the viewpoint, maybe.

/So I think this + - the people, - these cars are parked from the people who are - there ---, -/

47. Or they just work here, I don't know.

48. But I don't see many people. That's really a good sign.49. *Here* it is, the most famous water fall *in Japan*.